

HANDEL and HAYDN SOCIETY

Messiah

GEORGE FREDERICK HANDEL'S
ORATORIO

SYMPHONY HALL, Boston

SUNDAY EVENING, DECEMBER 15, 1935



One Hundred and Twenty-first Season

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ONE HUNDRED AND TWENTY-FIRST SEASON

DR. THOMPSON STONE, *Conductor*



Concert 863

GEORGE FREDERICK HANDEL'S ORATORIO

THE MESSIAH

166TH PERFORMANCE BY THIS SOCIETY

Symphony Hall, Boston

Sunday Evening, December 15

at 8

SOLOISTS

OLIVE APPLETON, *Soprano*

MARIE MURRAY, *Alto*

GEORGE BOYNTON, *Tenor*

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It is respectfully requested that all applause be reserved until the end of Part One and at the conclusion of the concert.

GEORGE FREDERICK HANDEL

Born in Halle, February 23, 1685

Died in London, April 13, 1759



THE MESSIAH

ORATORIO, composed in 1741; begun August 22, finished September 14. Text selected from the Scriptures by CHARLES JENNENS. Produced in Dublin, April 13, 1742, under the direction of HANDEL. Additional accompaniments by MOZART, 1789; and by ROBERT FRANZ, for the use of the Handel and Haydn Society, completed and published in 1884. First performance by the Handel and Haydn Society, December 25, 1818, in Boylston Hall; present performance the 166th.

PART ONE

THE PROPHECIES AND THE FULFILMENT

1. Overture (grave: Fugue).

TENOR RECITATIVE

2. Comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord: make straight in the desert a highway for our God.

ARIA

3. Every valley shall be exalted, and every mountain and hill made low: the crooked straight, and the rough places plain.

CHORUS

4. And the glory of the Lord shall be revealed; and all flesh shall see it together: for the mouth of the Lord hath spoken it.

BASS RECITATIVE

5. Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come; the Lord whom ye seek shall suddenly come to His temple, even the messenger of the covenant whom ye delight in; behold, He shall come, saith the Lord of Hosts.

ARIA

6. But who may abide the day of His coming? and who shall stand when He appeareth?

For He is like a refiner's fire.

ALTO RECITATIVE

7. Behold, a virgin shall conceive and bear a Son, and shall call His name EMANUEL. God with us.

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ARIA

8. O thou that tellest good tidings to Zion, get thee up into the high mountain.
O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid: say unto the cities of Judah, Behold, your God! Arise; shine; for thy light is come; and the glory of the Lord is risen upon thee.

BASS RECITATIVE

9. For behold darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee and His glory shall be seen upon thee, and the Gentiles shall come to Thy light, and kings to the brightness of Thy rising.

ARIA

10. The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath light shined.

CHORUS

11. For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder, and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

12. *Pastoral Symphony (on the traditional air of the Calabrian pifferari).*

SOPRANO RECITATIVE

13. There were shepherds abiding in the field, keeping watch over their flocks by night.

14. And lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them; and they were sore afraid.

15. And the angel said unto them, Fear not, for behold I bring you good tidings of great joy, which shall be to all people; for unto you is born this day in the city of David a Savior, which is Christ the Lord.

16. And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS

17. Glory to God in the highest; and peace on earth, good will towards men.

SOPRANO ARIA

18. Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem! Behold, thy King cometh unto thee! He is the righteous Savior; and He shall speak peace unto the heathen.

ALTO RECITATIVE

19. Then shall the eyes of the blind be opened; and the ears of the deaf unstopped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

ALTO AND SOPRANO ARIA

20. He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom; and gently lead those that are with young. . . . Come unto Him, all ye that labor and are heavy laden, and He will give you rest.

21. Take His yoke upon you, and learn of Him; for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS

22. His yoke is easy, and his burthen is light.

END OF PART ONE

INTERMISSION

PART TWO THE PASSION AND THE TRIUMPH

CHORUS

23. Behold the Lamb of God that taketh away the sin of the world.

ALTO ARIA

24. He was despised and rejected of men; a man of sorrows and acquainted with grief.

CHORUS

25. Surely He hath borne our griefs and carried our sorrows. He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

TENOR RECITATIVE

26. Thy rebuke hath broken His heart; He is full of heaviness; He looked for some to have pity on Him, but there was no man; neither found He any to comfort Him.

ARIA

27. Behold and see, if there be any sorrow like unto His sorrow.

CHORUS

28. Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in. Who is the King of Glory? The Lord strong and mighty, the Lord mighty in battle. Lift up your heads, O ye gates, and be ye lift up ye everlasting doors, and the King of Glory shall come in. Who is the King of Glory? The Lord of Hosts, He is the King of Glory.

BASS ARIA

29. Why do the nations so furiously rage together; and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord and against His anointed.

CHORUS

30. Hallelujah! For the Lord God Omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever KING OF KINGS AND LORD OF LORDS.
HALLELUJAH!

SOPRANO ARIA

31. I know that my Redeemer liveth; and that He shall stand at the latter day upon the earth: and though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.

BASS RECITATIVE

32. Behold, I tell you a mystery: We shall not all sleep; but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

ARIA

33. The trumpet shall sound; and the dead shall be raised incorruptible; and we shall be changed.

CHORUS

34. Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength and honour, and glory, and blessing. Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, forever and ever.

35. Amen!



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An opportunity to join in fellowship with the Handel and Haydn Society—membership in which has been restricted to its singers—is now opened to those wishing to acknowledge their approval of its ideals.

This opportunity has been afforded by the action of the Board of Government of the Society, in voting to establish an organization to be known as the Handel and Haydn Associates.

Headquarters of the new Associates have been established in
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For further information regarding the
HANDEL AND HAYDN ASSOCIATES, please communicate
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HANDEL & HAYDN SOCIETY

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ELIZABETH BURT, *Manager*

STAGE DECORATIONS

Charles J. Connick of Boston, the leading designer and worker in stained glass in America, designed and made the full sized drawings of the Saint Matthew and Saint Mark Windows in the New Testament group which form the series that decorate the Symphony Hall stage this evening.

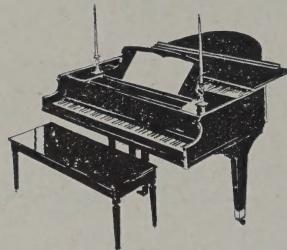
These drawings were originally made in black and white, and a group of Mr. Connick's associated artists, Trovatore Mainini, Tracy Rudd, Henryk Twardzik and Walter Palchanis, have colored them with brilliant chalks under Mr. Connick's direction.

With sketches and color photographs of the windows for reference, they have produced effects related to color and light which, over the pipes of the great Symphony Hall organ, suggest something of the significant color and clarity of stained glass.

The medallions are well chosen as symbolic accompaniments to Handel's music. They are related to the Advent of Jesus and include The Annunciation to Mary, Joseph's Dream, the Visitation of Mary to Elizabeth, the Nativity, the Magi Presenting their Gifts before the Infant Christ, the Angel Warning the Magi, the Presentation (from Saint Luke), the Flight into Egypt and the Holy Family.

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